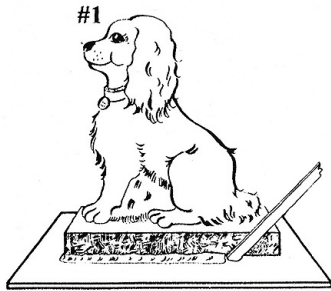


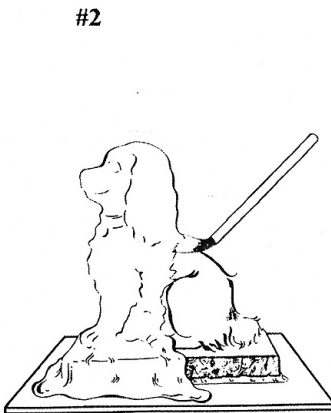
MOLD BUILDER® LIQUID LATEX RUBBER

Now you can duplicate figurines, sculptures and other items with safe, brushable latex **Mold Builder**. **Mold Builder** will not stick to metal, clay, ceramics, plaster, wood or plasticene clay. **Mold Builder** molds are durable, reusable, and economical to make. The molds you make from **Mold Builder** can be used to cast paper, plaster, candle wax Soap and ETI Clear Casting Resin.

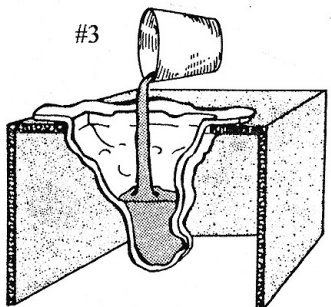
- Quick-drying
- Fast Build Up
- Economical to use
- Peels easily from model
- Flexible and stretchable
- Harmless to most surfaces
- Requires no mold release!



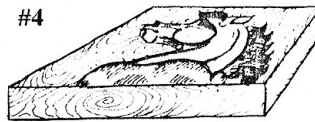
Although **Mold Builder** is harmless to most surfaces, always test an inconspicuous area first prior to applying over the entire surface. Next, some models have holes or "tunnels" that extend completely through the piece. Here, the hole under the puppy's stomach, has been completely filled with children's modeling clay. Clay has also been formed around the edge of the base, filling the gap between model and base.



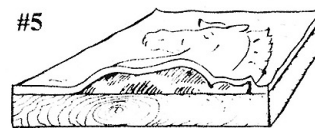
To apply **Mold Builder**, simply brush the liquid over the surface of the model, then around the base to create a flange. Allow the **Mold Builder** to air dry or use a hair drier on a warm setting to speed up the drying. *Important: the first two coats of **Mold Builder** must be applied as thin as possible. Remove all pockets of **Mold Builder** which if left will seal over and not dry out.* Once the **Mold Builder** surface has dried (translucent appearance) you can apply another coat. Allow the **Mold Builder** combined layers to gradually achieve proper thickness. Example: A 6" life-like figurine requires approximately ten coats. For added firmness and support, apply a layer of cheese cloth or bandage gauze between your last layers of **Mold Builder**.



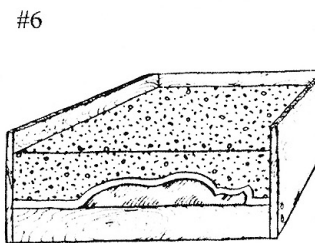
When your mold is dry, dust it lightly with talc powder, then peel it off of the model. Dust the inside of the mold with talc powder to keep the fresh latex from sticking to itself. Support the mold in a cardboard box (as shown) and pour in the liquid casting material of your choice.



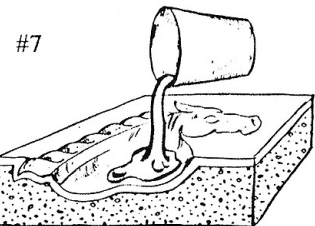
You can make the flat ("blanket" mold as pictured) just as easily as the "glove" type. The model (usually a "plaque-like" piece or wall sculpture) is attached to a base, using small dabs of plasticene clay. Again, use plasticene clay to fill the gap around the edge, giving a good, clean edge to the resulting mold.



Apply enough **Mold Builder** to give a thick "blanket" of latex (as shown in this cross section). The latex is allowed to dry and is trimmed flush with the base.



Retaining sides are added to contain plaster. These sides can be of any rigid material that will hold the plaster as it sets. With a brush apply a light solution of liquid soap and water over the latex "blanket" mold and allow to dry. This soap solution when dry will act as a mold release allowing the pieces to be separated later. Next pour plaster over the rubber blanket to form a supportive base for the flexible latex **Mold Builder**.



When the plaster "support" mold has set up, the sides are removed. The plaster is lifted off, and then the latex mold is peeled from the model. Replace the latex mold into the "support" mold, and pour in the casting material of your choice.

Do's & Don'ts:

1. Use only dry warm air for drying and curing **Mold Builder**.
2. Do not use petroleum based mold release agents. Petroleum release agents will react with the latex mold and destroyed it.
3. Clean up with cold soapy water only. Do not use warm water which will cause the **Mold Builder** to set up immediately!
4. A few minutes prior to using **Mold Builder**, remove the lid and allow the accumulated ammonia to dissipate.
5. To remove from clothing, clean with dry cleaning solution.